

HEARTH & BOUDOIR

To Clean Jewelry.

Diamonds may be washed in a lather of soap, rinsed with cold water, and polished with a chamolite leather. Just before polishing rub a little eau de cologne on the stones. Other precious stones may be cleaned with cold water and yellow soap, then lay them in sawdust to dry. Opals should be cleaned with a wet leather and polishing afterwards with precipitated chalk, finally rinsing in cold water. Gold and silver ornaments only require washing in cold, soapy water, to which a few drops of ammonia have been added; leave them in this for an hour and then rinse in clean water. Ivory ornaments, brushes, etc., should be rubbed with a little peroxide of hydrogen and placed in the sun to dry.

House Jacket.

House jackets are possessions of which no woman ever yet had too great a variety. This one is made with a slightly open neck and loose sleeves that are much to be desired from the standpoint of comfort as well as beauty. The model is made of flowered challie trimmed with lace, but is well adapted to all the pretty washable fabrics in vogue. The big collar is a feature and gives the long, drooping shoulder line which so completely marks the season.



4643 House Jacket, 32 to 42 bust.

The jacket is made with fronts, backs and side backs and is loose at the front but curved to fit the figure at the back where it is cut to form deep points. The big collar finishes the neck and extends down onto the fronts and the sleeves are cut to form the fashionable handkerchief points.

The quantity of material required for the medium size is 4 yards 24 inches wide, 3 1/2 yards 27 inches wide or 2 yards 44 inches wide, with 7 yards of insertion and 8 yards of edging to trim as illustrated.

The pattern 4643 is cut in sizes for a 32, 34, 36, 38, 40 and 42-inch bust measure.



It is a good idea to put a little shot in the bottom of tall vases. Then they are not so liable to be knocked over by careless hands.

When cleaning the bars of a new or rough stove, if they are first rubbed over with a cloth dipped in vinegar and water the blacklead will be found to adhere, and a brilliant polish will be the result.

The bars of a grate often have a burned appearance, which prevents their taking a good polish. This difficulty is soon overcome. Before applying the black lead rub the bars with a piece of lemon and they will be quite easy to polish well afterward.

Bacon rinds can be utilized many ways, so do not throw them in the garbage barrel. Wash them thoroughly and put them in a jar for future use. They make an excellent seasoning for greens and come soups and they are often used to give a finishing touch to baked and fried chicken.

Fancy Waist.

All broad shoulder effects are in vogue and as a consequence berthas of all sorts are worn. This smart and effective waist combines fine green crepe with chiffon velvet in a deeper shade of cream-colored lace, and exemplifies a berthas of the newest sort together with sleeves that can be full or elbow length as desired. The lace yoke over the under one of velvet is singularly handsome as well as novel and the use of both heavy and fine lace on the same waist is a feature of the latest designs.

The waist is made over a fitted lining which is faced to form the yoke and on which the full front and backs and the circular folds, which give a berthas effect, are arranged. The sleeves are made plain above the folds but full and soft below, forming full puffs which are finished with frills when elbow length is used, and below which deep cuffs are added to give full length. At the waist is a shaped bodice that is softly draped.

The quantity of material required for the medium size is 5 yards 21 inches wide, 4 yards 27 inches wide, or 2 1/2 yards 44 inches wide, with 1 yard of all over lace, 1 1/2 yards of velvet and 3 yards of lace for frills to make as illustrated.

The pattern 4641 is cut in sizes for 34, 36, 38 and 40-inch bust measure.

Parisian Touches.
The fashion of wearing lace in conjunction with the heaviest fur is of Parisian origin. The leading furriers there are mixing guilpe in wide bands alternating with fur, and one of the newest models is a skirt composed of flounces of sable alternating

with bands of Irish guilpe. This is a beautiful creation for carriage wear, but too heavy for any other occasion. There is a delicious blouse of lace, the full sleeves held in with bands of fur just above the elbow, and again by a deep cuff of the same. A lace pelerine, with a deep border of fur, completes the costume, which is destined for a marriage trousseau.



Save all lemon rind, dry it in the oven, grate and store in an air tight tin. A little of this added to an apple pie gives a delicious flavor.

Make tea for an invalid with boiling milk instead of boiling water. It is much nicer and much more digestible if the milk really boils.

To remove tar from any dress materials, cover the space with a little butter; let it stand awhile, then sponge off with warm water and soap.

To clean black lace, first wash in weak tea, rinsing afterwards in a second lot. Then wring out, lay between two pieces of black material, and iron with a moderately hot flatiron till dry.

Before frying oysters for steak, etc., parboil them first, and they will not curl up, but fry a golden brown. Instead of the indigestible black shriveled chips one so often sees.

If you find a difficulty in threading your needle, try holding it in front of a piece of white paper. This shows up the eye, and the needle is much easier to thread.

Novelties in Dress.

The shower-proof or rain veil is a novelty worth considering. It is said to be not only pretty and becoming, but to afford a practical protection for the hat over which it is thrown.

Everything is rain-proofed nowadays, even gloves. Chemical treatment has been found to render kid impervious to rain without impairing its softness and pliability.

High boots are coming in, and certainly afford good protection from the elements. The popular height is ten inches and the shoes come in both black and tan calfkin.

The variety of umbrella handles is constantly increasing, and there is no end to the new and pretty novelties. One attracting unusual attention is in the form of a unique little powder box with a mirror in the top.

Coats and Wraps.

There are coats of all styles and lengths for day wear. Some are sleek shaped and trimmed with woolen lace and quaint buttons, while others are tight-fitting with long bagues, large velvet revers and cuffs. For evening wear a beautiful model is made in black velvet lined with chinchilla and adorned with a collar of rare old lace. In a different style are some little taffeta coats for theaters. These do duty charmingly when accompanied by a plumed picture hat of lace and tulle or a flowered toque of smaller proportions.

Feeling Hungry.

The sensation of hunger has not been easy to explain. The new theory of a German physician is that it is

due to emptiness of the blood vessels of the stomach and it is pointed out that hunger is appeased with the rush of blood to the stomach, following the taking of food and beginning of digestion. In many anaemic persons, who have no appetite when the stomach is empty, the blood vessels of the stomach are really congested instead of being empty. Lack of blood in the stomach in health acts on a special nerve, which is a branch of the same nerve trunk as the nerves of the mouth and tongue. A stimulus applied to the tongue, as by a spice, thus increases appetite, while disease affecting the nerves of the tongue may produce loss of appetite even when the stomach is empty.

Fancy Yoke Nightgown.

Dainty underwear is always in demand and nightgowns made with half low necks and short sleeves are much worn. This one allows of various combinations, but is shown with a yoke of lace and foundation material of fine nain-sook. The yoke is shaped to extend over the shoulders and so gives the broad line that has become so general. The sleeves are gracefully full and soft.



4642 Fancy Yoke Night-Gown, 32 to 40 bust.

The gown is made with fronts and back, which are tucked at their upper edges, so providing ample fullness below, and are joined to the yoke. The sleeves are tucked to fit the upper arms snugly, but fall in soft folds and are finished with generous frills that form jabots at the inner arms.

The quantity of material required for the medium size is 5 1/2 yards 36 inches wide, with 1/2 yard of all-over lace, 3/4 yards of insertion, 4 yards of wide lace and 1 1/2 yards of narrow lace to trim as illustrated.

The pattern 4652 is cut in sizes for a 32, 34, 36, 38 and 40-inch bust measure.

How to Make Shirtwaist Boxes.

Shirtwaist boxes are an innovation of great value. They can be easily made of wood richly carved or burned or simply of pasteboard covered with painted or printed silk and lined with paper or silk.

Readers of this paper can secure any May Manton pattern illustrated above by filling out all blanks in coupon, and mailing, with 10 cents, to E. E. Harrison & Co., 65 Plymouth Place, Chicago. Pattern will be mailed promptly.

Name _____
Town _____
State _____
Pattern No. _____
Waist Measure (if for skirt) _____
Bust Measure (if for waist) _____
Age (if child's or miss's pattern) _____

Write plainly. Fill out all blanks. Enclose 10c. Mail to E. E. Harrison & Co., 65 Plymouth Place, Chicago.

ONE OF THE NEW WAISTS.



Checked silks touched with velvet are always attractive and at the moment are smart in the extreme. This one is black and white and includes a novel berthas which is extended to give a V effect at the back. The fronts are tucked to form a yoke, but the back of the yoke is separate, the waist below being tucked in groups.

The sleeves are among the latest and form full, drooping puffs below the elbows. The quantity of material required for the medium size is 5 yards 21, 4 yards 27 or 2 1/2 yards 44 inches wide.

A May Manton pattern, No. 4434, sizes 32 to 40, will be mailed to any address on receipt of ten cents.

BOYS & GIRLS

Mistress Dawn.

A little maid tripped down the aisles of gray.
With a red, red rose in her hair,
And the Sun as he blinked and rubbed his eyes
Thought the maid wondrous fair.
So close he crept as the hours passed,
And bidding the maid "Good morn."
Asked: "What is thy name, sweet child of the East?"
And she answered him: "Mistress Dawn."
Then he kissed her till red as the rose
In her hair
The face of the fair maiden grew,
And down in meadow a corn flower
Peeped
With wide-starting eyes of blue,
So when the world from its dreams
Awoke,
Dawn in the Sun's arms lay
Like a scarlet bloom that morn had
dropped
On the golden heart of day.
—Agnes Helen Lockhart in Boston Transcript.

Good Outdoor Game.

Here is a game which will be especially welcome to the girls, for the boys have all sorts of outdoor sports now. Any number of girls, or for that matter, boys, can play, as long as the number is even, but they should be all girls or all boys.

There are two captains who choose sides, as the boys do in playing baseball. As a rule about seven on each side makes the best game.

Two lines are drawn on the ground twelve feet or four paces apart. Each side stands behind a line which is called the "out" line. At the word of command from her captain, each girl stands on her right foot, lifting her left foot clear of the ground and keeping it there. Then the captains order their little armies to charge and both lines hop toward each other. The object of the game is for one side to shove the other side back, beyond its own "out" line. Each player singles out another and hops against her, pushing her with her shoulders and trying to force her backward over her "out" line.

The hands must be kept below the waist line and not used in pushing, but they may aid one in keeping balanced on one foot. An umpire watches the contest, and if one player touches her foot to the ground, if only for an instant, she is "out" and must leave the contest, leaving her opponent free to help a comrade push back some one else. As soon as a girl has been pushed over her side's "out" line, she is "out" and must stop playing while the others continue the struggle. If a player holds another with her hands



Opposing Players Come Together.

or seizes any part of her dress, she is "out" and must stop playing. Players from both sides are continually getting "out" and at the end there are, as a rule, only a few left. Several girls can combine to push one player over the "out" line and this gives a chance for "team work," which you can safely render very effective.

The game is not a rough one, owing to the rules against using the hands, and dresses do not get torn nor soiled. It is a game of skill rather than strength, for a nimble girl who is a good "hopper" can easily force a less skillful opponent to put her left foot on the ground to avoid being shoved backward. It is very exciting and a splendid exercise and the players do not get thrown down or injured, for one can always save one's self by putting one's foot to the ground.

Confusion of a Poor Young Man.

One of the most amusing stories told of the tact and kindness of Misses Dolly Madison is of a country lad who chanced to be present at one of the White House receptions, and was surprised in the midst of his enjoyment of a cup of coffee by the approach of his hostess. In his confusion the poor boy dropped his saucer and thrust the cup into his pocket.

Misses Dolly, who, although her eyes were keen and searching, never saw anything that it was not intended she should see, chatted away with her guest so pleasantly of the weather, the crowd, and, finally, of the young man's mother, whom she had known or heard of, and was soon at ease and ready to accept the fresh cup of coffee which his hostess ordered, despite a certain curious and unexplained bulge in his pocket.

Mimic Senate.

The young pages in the senate, it is said, like nothing better than to set up a miniature Senate just after an adjournment or when the senators are late in assembling. One of the older boys seats himself in the chair of the presiding officer, while the others take the seats of the members, and a surprisingly clever burlesque on the senatorial doings follows. One morning, during an especially noisy session of this mock congress, a bright-eyed

page, who was then posing as "The gentleman from Kansas," pulled a five dollar bill from his pocket, mounted a chair, and, waving it, yelled, "The gentleman from Arkansas wishes to introduce this bill." No sooner had he made this speech than the boys made a wild break for him, vaulting over desks in their mad pursuit after "The gentleman from Arkansas," who had made his escape out of the senate chamber and was speeding down the corridor.

Handkerchief Bag.



This is one way to use rings for a handkerchief bag. You can use more rings than shown in the illustration, only keep that shape. It is prettier than the square or oblong ones.

A Hat and a Coin.

A very neat trick may be performed with a hat and a silver quarter. The quarter may be brand new, just from the mint, but the hat had better be an old one, or at least one that its owner is not very particular about, for it is likely to get a little rough handling.

It must be of the pattern known as a "stovepipe," either silk or beaver. Lay it on its side on top of a glass tumbler, and on the upper side of the hat place the quarter.

Now, what you wish the company to do is to knock the hat from under the quarter so that the latter will fall into the tumbler.

Every one that tries it will be sure to strike the hat on its brim, but that will only send it across the room, and the quarter somewhere, on the floor.

When the feat has been pronounced impossible, you make a few feints, as if you, too, were going to strike it on the brim, and then suddenly you give it a smart tap on the inside of the crown, when it will jump quickly out and let the coin fall directly down into the tumbler.

How Children Can Help.

The children of the Princess of Wales are much interested in a sort of charity which might engage the attention of American children.

They belong to "The Happy Evenings Association" of London, the purpose of which is to provide pleasant playrooms in different parts of the London slums, where the unhappy little ones who have no homes worth the name may play at will with no one to say "Hush!" or otherwise curb their merriment.

A great many toys and dolls are given for their amusement, and numbers of these are sent by the little ones of England's royal family. There are Indian dolls, dolls from Ireland, dolls in Russian costumes, and in quaint Welsh high hats, baby dolls and mother dolls, nurse dolls in cap

and apron, indeed, every imaginable description of doll is represented and forms the delight of the little ones during a happy evening.

In our own country and in Philadelphia there are enterprises just like this. There are so many opportunities for fortunate children to help the unfortunate.

"Thinking Up" Names.

This game requires nothing except pencils and paper, and it is one in which young and old can join. The first thing to do is to write a list of names down one side of a piece of paper, leaving a blank space opposite each.

The names may be something like the following: Author, actor, general, river, statesman, color, town, painter, flower, fruit, etc.

One of the players chooses a letter of the alphabet, and every one must write a name beginning with this initial opposite each of the chosen words. If the letter were G the list might commence as follows: Goldsmith, Garrick, Gordon, Guadalupe, Gladstone, green, Godalming, gillyflower, greengage. (It does not matter whether the celebrities are alive or dead.)

At the end of ten minutes one of the players reads the list aloud, and one mark is allowed for each name which is common to more than one list, and two marks for a name which only one person has thought of. The person who wins the game chooses the list of titles for the next, and also the letter of the alphabet.

If very little children are playing it is best to choose things which are easy to think of, such as vegetable, flower, servant, animal, a piece of furniture, and the like. C would be an easy letter to select for a list like this, as cucumber, cowslip, cook, cat and chair are words which are easily thought of.

Four New Year Resolutions.



There are four New Year resolutions hidden away in our neat drawing, and we want our clever readers to discover them and always bear them in mind.

A Few More Conundrums.

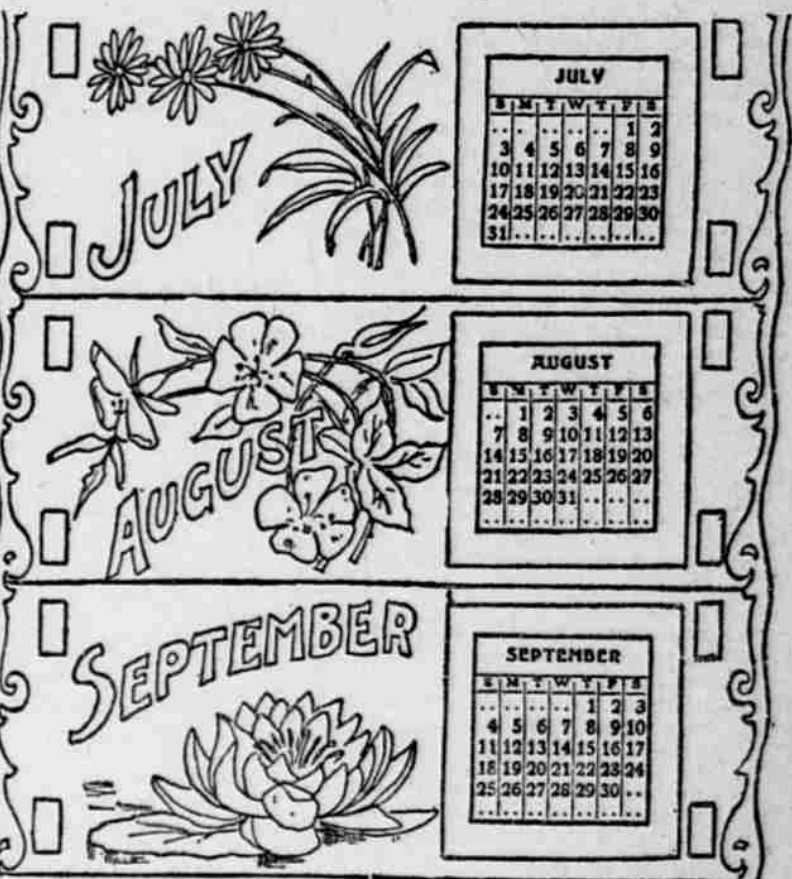
What should you do if you split your sides with laughter? Run till you get a stitch in them.

Why is a field of grass like a person older than yourself? Because it's past your age (pasturage).

Why is a bridegroom often more expensive than a bride? Because the bride is given away, but the groom is often sold.

When does a man impose on himself? When he taxes his memory.

A CALENDAR TO PAINT.



Here are three more months of an artistic calendar that you may have on your wall during the coming year. The letters of each month paint a different color. The border around each month should be of the same color as the letters of the month. Now paint the flowers and leaves in their natural

colors and you will have as pretty a calendar as one could wish to see. It would be well to paste the complete calendar on to pasteboard or stouter paper before beginning to paint it. The first six months have been given, and the remaining months will be given in succeeding issues.